Smith's Report

ON THE HOLOCAUST CONTROVERSY

Number 96 WWW.CODOH.COM **February 2003**

NOTEBOOK

Being a revisionist, but an autobiographer as well, and being disinclined to try to divide my life into sections where I disassociate one part of it from another, I have written about matters in this report that some feel are inappropriate in such a forum.

At the same time, when I hear from readers it's common to find notes asking about my family, especially our younger daughter Paloma, and wishing us all well. As Ronald Knarr has written (see LETTERS) "I do hope your wife and children are well. Could you slip in something of their welfare, and your own, occasionally in your notes? After a long correspondence your family and their welfare are of interest and concern to me. May God bless and keep you."

I think the time is come to "slip in" a little background on how it is, how it has been, around here. There is a lot of good news. Irene, my wife, is still in remission from breast cancer and feels well. She is part of two church congrega-

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FLESHED-OUT *"BONES"* CAMPAIGN GAINS FOOTHOLD ON CAMPUS & COMPLETES FIRST TV INTERVIEW

My new multi-media campaign to take revisionist theory to campus, media and the American people, and to challenge our government's headlong rush to war, has taken shape and is taking off. My book ***Break His Bones*** is my talking point: its content enables me to address all the key issues, from the Holocaust propaganda that morally justifies U.S. funding of the Israeli military and colonization of Palestinian land, to the interventionist lies from the world wars that are justifying our leaders' talk of "preemptive" attack.

Thanks to a new team of dedicated, qualified, revisionist experts who will handle business, promotional, and the technical work of using the Internet, I will be able to devote my full energies to putting the revisionist case on television, radio, and on campus. Moreover, I have gained the services of professional book distributors via the Internet and the retail book trade across America. This means that as I generate publicity for revisionism, ordinary Americans will be able to buy a revisionist book, -- ***Break His Bones*** -- more easily than ever before.

All this together will be a provocation in the minds of those self-designated guardians of Holocaust orthodoxy who are attempting to control what Americans can and can't read, thus what they are able, and unable, to consider. Dutiful censors at the ADL and their fellow travelers at the Wiesenthal enter, the Southern Poverty Law Center, and a hundred and one campus catchers in the rye across America will

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LETTERS

I have just finished reading your book Break His Bones. At no time was I tempted to put it down. I can't say this of many books that I've started. It also provided me with some of the best belly laughs I've had in a long time. I hope it will enjoy a degree of success that will relieve at least some of your financial difficulties.

One thing that bothers me is your use of our Lord's name in a less than reverent manner. At least out of respect for others beliefs and respect for Jesus' name I would think that you could have avoided being so accurate about what you said during you daughter's birth.

[....]

Your comment about it not being whether you win or lose, but how you play the game is good and I thought absolutely correct, "...how you play the game must be absolutely everything." Life will go on after we are gone, but some people have to be the leaven in the dough of humanity or there will be naught but more and more selfishness and mutual destruction.

Your very poverty may have protected you physically and made you more effective than you realize, or maybe I should say your detachment from physical possession, as the more one has to lose the more fearful most of us become. It has made me wonder of God's providence how He takes those who appear the least significant and shakes the world with them, as you have shaken the Holocausters.

I do hope your wife and children are well. Could you slip in something of their welfare, and your own, occasionally, in your notes? After a long correspondence your family and their welfare are of interest and concern to me. May God bless and keep you.

Ronald Knarr

Well, it's about time that I did note a little of what has happened with the family over the last several months. I have been avoiding it. I'll take a run at it in NOTEBOOK. See page one.

Just finished reading Break His Bones. I found it to be the book that I would have liked to have written. Trying to express my obsession with finding the truth (historical) against the weight of world-wide brain washing and apathy. Enclosed is a check to cover the price of one copy of Bones for me, two for whomever you think would benefit by reading it – and one to a kindred sufferer.

Edward Kwietkowski

I like your revisionist site on the Web – CODOHWeb. Very engrossing and informative and scholarly. I am a 32-year-old, 3rd year History/Physics student at a Canadian university. I have taken senior courses in Nazi Germany and the Holohoax, or Shoah, or whatever. The professors didn't appreciate my illiberal views. Oh well.

I found your site when I looked up information on my maternal grandfather, Gustav Wagner at giwersworld.org. I find being NS a very lonely task. I am not a skinhead, just a really aware university student. Thanks so much for providing the information you did and if you have any other websites be sure to let me know about them.

Katherine Tohemyer

I like your book marketing / revisionist marketing idea. I think it is great. It mirrors the resources you do have. Sometime I would like to see Internet polling – voting on single issues to counter the usual singspiel from the establishment.

Ken Schmidt

As you travel around the country in your car marketing your book you may put yourself in a risky position. Some night you might find yourself being run off the road on some lonely stretch of highway, or late at night. I do not want to be an alarmist, but I found the story of what happened to Audrey last year quite disconcerting, to say the least. The records you leave behind, if something like that happens, would reveal a lot of things of interest that, to some of your people, would be quite unwelcome.

I know, you've been though some tough times, some wars, and sometimes you give the impression that you are fearless, but you should proceed with caution, keep your eye on your rearview mirror, and be certain that you've got back-ups on everything and a designated individual who will take over if something happens. Don't leave it to chance.

Howard Ursterberg

Thanks for this reminder about designating someone to "take over." I've been aware for some time that I have to think about that, not leave it to chance, but I have put it off. Let's see if I can put my attention to this one.

Having ordered your book in the hope that it would be an entertaining ramble through the last 20 years of revisionism in America, we found it to be amongst the worst tripe we have ever had the misfortune to wade through. How could you release such self-indulgent drivel? Yours despairingly,

David Hebden

Well, David, there you are. Some like it, some don't. How do we account for such things?

I have read your book Break His Bones. It's the most interesting book I have ever read. I believe the reason I found the book so interesting is because you presented key passages as you experienced them, rather than giving your opinion of them later. Your problem with the book is going to be demographic. The average IQ of Americans is about 100. Only a limited number of people are going to understand what you are trying to say.

John F. Patko

Thanks for your rave review. You really know how to make a guy feel good. I think character might be

more important than IQ when it comes to being **willing** *to understand what is right before our noses. IQ is good. But IQ is not what the great tyrants have lacked – or even the bin Ladens, the Bush people, or the Sharons of the world. It's always been a matter of character. Do you really bear false witness against others? I do not think it is IQ that Elie Wiesel lacks. I think he's a smart guy. He's just never had enough character to refrain from being a false witness when he profits so greatly from it.*

NOTEBOOK

CONTINUED from page 1

tions, two prayer groups, and goes to Bible study on Wednesday nights. And takes care of everything around here.

Magaly, our oldest daughter, is still in the Bay area and is working for a trial lawyer. She told her mother a couple weeks ago that she was reading ***Bones*** on the train into San Francisco and when she came to the end of Chapter 1, to the scene in Visalia where I fall off my bicycle, which was her bicycle, into the gutter, that she burst out laughing so loud that everyone in the rail car turned around and looked at her. What a pleasure it is to be able to make your children laugh.

With Paloma, it's a more complicated story, and a less happy one. It started in October. She had been out of drug rehab here in Baja for six months. She was going to adult school, she had a job. We thought she was doing very well, but she didn't think so and started using again. It's been one thing with her, then another. It never stops. We can't fix it, it won't stop, and now she's gone again. She's still sixteen.

It began almost three years ago, and it became a tragedy for us. I wrote about Paloma here month after month. I don't really want to write about her any longer. Not here. It's not tragic for me any longer. It's a terrible process to watch, it's awful, but it's not tragic. It's become a fact of our life. We're not going to give up on her, she's stayed in touch with us this time, but it's awful knowing how she is living. Irene and I have to learn how to live with it. Paloma has to learn how to deal with it. It's a practical matter. We will never give up on her. But with regard to writing about her here, the time for it has come and gone.

As for me – good news from the ground up. Especially since I'll be 73 years old this month. I can hardly believe it. Neither can my wife. We were laughing about it last Sunday when I was driving her back from church. Inwardly, I don't know how old we ever feel. It appears to have little enough to do with the body. For my part, inwardly, I feel three or four – or five – decades younger than the body. The spirit sails along through the heavens while down here the body goes about its sober work of disintegration.

Odd, really, how good even the body feels. I have no need for any medicines. I exercise, I'm losing weight – I've lost about 40 pounds over the last couple years following one regime after another. This month it's the Atkins program. I think Atkins might be the one for me. I have to thank Doctor Z (my friend Ernst Zuendel) once again for rekindling my interest in alternative medicine and supplements..

I was thinking about my good fortune the other day as I idly flipped through the final couple chapters of my desk copy of ***Bones***. There I have written about some of the health problems I was having two, three, four years ago. It looked bleak. I was reminded of what one revisionist reader wrote me – that it is not incumbent on me to write about every catastrophe that happens in my life. Now I was struck by the fact that everything I wrote about in ***Bones*** with respect to my health is no longer relevant. I have forgotten all that stuff. It's gone – gone with the wind. Thanks to the inspiration of Doctor Z. Sounds like we're crackpots, Doctor Z and me. I think we are just trying things. One thing works, the next doesn't. The trick is to have an informed sense, about which is which.

In any event, so far so good. As I move out into radio and television, a process that has already started, I expect to be able to handle my critics with fairness and some aplomb.

TRACKING THE CENSORS

Robert Faurisson to Robert Ménard, Founder of "Reporters Without Borders"

Dear Sir:

This is to inform you that this morning, January 10th, Gaston-Armand Amaudruz, answering the summons of the Swiss authorities, presented himself to the federal penitentiary at "la Plaine de l'Orbe" to serve his sentence of three months in prison. The doctor declared him capable of bearing the detention.

G. A. Amaudruz is 82 years old and is in poor health.

His principal crime is to have expressed a doubt with regard to the existence of the Nazi homicidal gas chambers and to have said that he refused to believe in the figure of six million Jewish victims. In the official language, that of the summons, one speaks only about "racial discrimination".

The place in question, located twenty kilometers north of Lausanne, officially listed as a "HIGH SECURITY" penitentiary, has, at the entrance, many control passages, guards and dogs. The punishment of three months in prison is non-reducible. There are also fines, damages, court expenses, lawyers' expenses and various expenditures.

The first lawyer, Patrick Richard, because of fear, abandoned his client, who turned to another lawyer, Jean-Pierre Moser. This new lawyer has shown more than just reservations with the friends of G. A. Amaudruz. This morning, after an initial courteous call to Moser, those friends were put on call blocking. One week ago, René-Louis Berclaz distributed 4000 copies of number 19 of "Vérité et Justice" ("Truth and Justice") with an appeal against the prospect of such an incarceration. Unfortunately this call has not yet produced even an echo.

A terror-panic reigns in Switzerland over the idea of opposing Jewish organizations and the anti-revisionist forces of repression. I was a witness, in particular at the time of the proceedings at against Jürgen Graf, in 1998. The defense lawyer in this case trembled pitifully. The prosecutor had announced point-blank that any argument of a revisionist nature, presented within the court, would be reason for additional legal proceedings. In the case of Amaudruz, the president of the tribunal brandished the same threat.

One can write to the prisoner at the following address: Etablissement de l'Orbe, CH 1350 ORBE, SWITZERLAND. In theory, mail is opened to check the contents but the letters would not be read and would, in their entirety, be passed on to the prisoner.

Personal address of Gaston-Armand Amaudruz: Chemin des Aubépines, 9, CH 1004 Lausanne (Switzerland). Amaudruz reads French and German but not English.

Note: On 18 January Robert Ménard appeared on television to discuss his book, ***The Censorship of the Righeous***. In this book, one chapter is titled: "Faurisson should have the right to explain himself". When Ménard was introduced on television we heard a very well known piece of music from a famous singer called Guy Béart; I think, but I'm not sure, that the title of the song is "Truth". Anyway, the words that everyone knows from that song are: "Le premier qui dit la vérité, il faudra l'exécuter", which means: "The first one to tell the truth, he must be executed." Those were the words we heard as Robert Ménard was presented on camera!

BONES CAMPAIGN

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be provoked into making one mistake after another as I reach out to Americans with this simple book.

As I reported in **SR95**, student newspapers found the ad for ***Bones*** too hot for Harvard. It was banned at Berkeley. And the folks at Texas were too tepid to stand before the onslaught of the censors. Each paper ran the ad for ***Bones*** one time, then killed it under pressure. Pressure from whom? No one would say, but we know where the "pressure" originated. It was effective. Everything was done behind the scenes, under the table, "confidentially." Frankly, that is the most intelligent way for these people to work. They have to keep their work secret, underground, because a public debate on the issue of running an ad for such a book would discredit them in the eyes of everyone – excepting the Israeli firsters, which includes a marvelously varied array of scoundrels.

It might appear a lost cause after you have failed with a small ad at student newspapers at three of the nations top universities, but perseverance has never been known to be a weakness. The story has taken a heart-lifting new turn.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES.

My ad for ***Bones*** is running in the ***Daily Bruin***. It ran on 9 January, and it ran on 16 and 23 January. It's scheduled to run each Thursday for ten weeks. Why at UCLA and not at Harvard, Berkeley or Texas?

One: Jonnie Hargis, a UCLA librarian, went to the ***Bruin*** and gave its editor a copy of ***Bones*** so that he could see for himself what all the fuss would be about.

Two: the editor of the ***Bruin*** is Cuauhtemoc Ortega. Mexicans are not brain washed re the Holocaust story the way so many of the rest of us are. They didn't take part in World War 2, they have no feelings of guilt about it, and Jews have not become an issue in the Mexican community.

Three: once the ad ran the first time, I wrote Mr. Ortega outlining what went down regarding the ad for ***Bones*** at Harvard, Berkeley and Texas, noting that he would likely hear a lot of crazy accusations about me, about revisionism, and about the campus project. I told him I was ready to do anything I could to stand on the side of a free press. I received a note from him saying, simply, that the ad for ***Bones*** was running and that it would continue to run. He didn't go on about it.

Cuauhtemoc, by the way, was Moctezuma's leading war chief at the time of the destruction of Tenochitlan (Mexico City) by Cortez and his indigenous allies. Over the years Cuauhtemoc has become the hero of the Mexican resistance to the Europeans, while Moctezuma's reputation has diminished to something of an Uncle Tom for having fallen for the idea, at first, that Cortez was something more than a mere human being, an idea that contributed to the destruction of the Aztec empire. Mexican radicals might put it some other way.

After the ad ran on the 9th we began following the ***Bruin***. Nothing was printed about the ad in the paper. No letters to the editor protesting the ad were published. No op eds. Hillel and the rest of the gang were certainly working behind the scenes to kill the ad. Not a word about the ad appeared in any of those papers either. It was all done under the table,

behind closed doors. It worked very well. Three times.

On the 16th my ad for ***Bones*** ran opposite the editorial page. That's just right. Beside my little I-column by 4-inch ad was a 4-column by 10 1/2 inch ad -- ***42 column inches*** – or more than ***ten times*** the size of my ad. The headline for their ad was:

"LEARN HOW YOU CAN HELP ELIMINATE HATE AT THE FOLLOWING EVENTS."

Two programs were featured. The film screening of "Who Killed Vincent Chin?" (I don't know what that is, tho I can guess) and "Hate Crimes Awareness Resource Fair." The hate-crimes awareness fair sounds like it could have been a lot of fun. Side shows, freaks, mutilations, geeks – who knows what all? The fair took place precisely at midday on the 16th, the day my ad for ***Bones*** appeared the second time. It was probably just coincidence.

The text of the ad was just a stream of scattered words all in caps: "FEAR, MURDER, GENDER ASSAULT, GENOCIDE (heh, heh), SEXISM, TENSION, RACE, BIGOTRY, HOSTILITY, PREJUDICE, HANG (HANG?), HOLOCAUST (there you are), RELIGION, KILL, PERSECUTE, MOB INGNORANCE, RAPE, BEAT, TERROR, BURN, FIGHT, MASSACRE, SEXUALITY, AGGRESSION, ETHNICITY, and EXTERMINATE (ahhh….)."

My ad for ***Bones*** was not mentioned. ***Bones*** was not mentioned. CODOH was not mentioned. Slick. Very slick. Who sponsored this unusual ad at this particular moment in time? A fine assortment of organizations representing the best minds and finest characters at UCLA --

"The Coalition for Human Immigration Rights, Anti-Defamation League, Asian Pacific American Legal Center, National Conference for Community and Justice, Network Against Hate Crime c/c LA County Commission of Human Relations. OMBUDS, Office for Students and Disabilities, LGBT Resource center (I don't know either), UCLA Police Department, Center for Women and Men (what used to be called bars), Dean of Students, MeCha de UCLA, the African Student Union, Vietnamese Student Union, Asian Pacific Coalition, Muslim Students Association, Samahang Filipino, HAPA (?) Club, Pakistani Student Association, General Representative #2 [JennyLam], Academic Affairs Commission, Internal Vice President, Cultural Affairs Commission, External Vice President, Ismael Ileto, Bob Sadah."

The ad was paid for by USAC (Associated Students UCLA) and ASUCLA (Undergraduate Students Association Council) through "Waiverpool," which I understand is a funding source for ASUCLA. I suppose that the ADL, limited by its yearly budget of some $40,000,000, could not afford to pay for the ad on its own. A penny saved is a penny earned. Smith, however, on a somewhat more restricted budget, is billed $54 each time his ad runs. That will amount to about $540 for the ten runs. He'll handle it one way or another. When my ad ran on the 23rd, it ran without comment, real or implied.

COX CABLE TELEVISION. CHANNEL 17. SANTA BARBARA, CA

On the evening of 16 January I did my first media interview in Santa Barbara with Mark Green, host of FLASHPOINT. The day before I had driven north across the border up to Los Angeles where I stayed with a supporter, and the next morning I picked up John Bolton and we were off to Santa Barbara. On the way we made a quick stop at UCLA and picked up the ***Daily Bruin*** and were cheered to see my little ad had run for the second time. Maybe we were at the beginning of a roll.

Santa Barbara is a beautiful town about 100 miles north of Los Angeles. The town's main street is as beautiful and interesting and comfortable as they come. The interview was to be what is called "live to digital." That is, it would not be shown live, but would be recorded digitally to be shown six times over the following two weeks. I would be given a compact disk of the interview, exactly what would air.

Mark Green treated us to very pleasant dinner at a fine sidewalk café on the main drag. Green turned out to be a well-informed man of about fifty, open to new radical ideas, and having some of his own. He'd actually read ***Bones*** from cover to cover and appeared to like it, a matter that earlier had been of some concern to me. This was to be my first on-camera interview in a number of years and I wanted it to go well.

In the event, Bolton and Green both assured me that it did go well. Bolton was in-studio with us and was able to watch the show on the monitor so was in a good position to judge. For my part, I wasn't entirely satisfied. I was not so succinct as I should have been, not so focused. I was surprised by Green's interest in those chapters in ***Bones*** that deal with H. issues rather than my "private life" – keeping in mind that the subtitle for ***Bones*** is "The Private Life of a Holocaust Revisionist."

Cox Cable 17 is a local, public access program whose market audience is some 175,000 in and around Santa Barbara. Which includes UC at Santa Barbara. It's an upscale audience. The interview will show six times over a period of two weeks. Twice in prime time, twice in the morning/midday slot, and twice in the wee hours. We will have an ad in the UC Santa Barbara ***Nexus*** announcing the play times.

So, I have completed my first media interview. My take on it is that I said a number of the things I should have said and that it went well enough. What I expect to be most valuable about having done the interview is that I will now be able to watch myself, listen to myself, and

The Exciting Revival of Historical Revisionism

Like the Phoenix from the ashes, more attractive than ever, a new revisionist periodical featuring the world's most famous critical and independent historians. Secure your **free** trial issue!

Who Are We?

The Revisionist is published by Castle Hill Publishers, which is owned by the well-known revisionist Germar Rudolf, in co-production with Dr. Fredrick Töben (Adelaide Institute) and Swiss revisionist Jürgen Graf. Since 1997, Rudolf has been publishing a revisionist periodical in German (see: www.vho.org/VffG). *The Revisionist* is edited by Rudolf, but it is in fact "our" journal, since it is produced with the help of many volunteers from the worldwide revisionist community who translate foreign language material, coordinate research, write and edit articles, review books and journals, and operate the world's largest revisionist websites (www.vho.org, www.codoh.com).

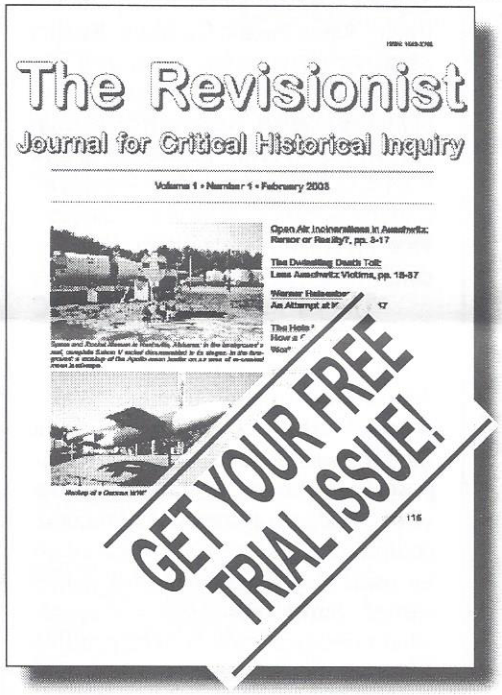
Why This New Journal?

For almost ten years now, the existing English language periodicals featuring revisionism basically ignored the research and publishing activities going on abroad, and for various reasons, they alienated many revisionist writers and researchers. Any attempt to reform the existing periodicals has failed. Thus, many revisionists have concluded that a new journal needs to be established. It will offer a flexible forum to a broad range of authors and topics.

What Do I Get For My Money?

The Revisionist will appear four times a year (February, May, July, October). It will have 120 pp. in letter size format, bound as a paperback. It will address any controversial historical topic, be it pre-, ancient, or medieval history, modern US or European history, or the era of the two world wars, including, of course, the so-called 'Holocaust'. Some examples from the first issue:

- *An attempt to murder W. Heisenberg*
- *How a Jewish girl fooled the academic world*
- *WWII: whose war was it?*
- *Auschwitz: the dwindling death toll*
- *Freedom fighter Andreij Vlassov: new aspects of a hero*



- *Was the Me262 the first airplane to break the sound barrier?*
- *Swing dancing in the Third Reich—not "verboten"*
- *Apollo moon landings: history or hoax?*
- *India's unknow hunger holocaust: Britain's politics of famine*
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If you subscribe by the end of March 2003 for one year, you will receive from us, as a **gift**, Jürgen Graf's devastating critique of 'Holocaust-Pope' Raul Hilberg, *The Giant With Feet of Clay* (128 pp. pb, retail value worth $10)!

Should you subscribe to *The Revisionist* before the end of March 2003 for three years, we will send you, also as a **gift**, Dr. Joachim Hoffmann's groundbreaking revelations about *Stalin's War of Extermination* against Germany and Europe (415 pp. hardcover, retail value $40)! Offer lasts until March 31, 2003, ~~or as long~~ as stock lasts, so don't hesitate! Fill in the following form and mail it to us!

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☐ Yes, I want one **free** copy of the first issue of **The Revisionist**.

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learn where I went wrong and what I did right. The interview came along at just the right time. And no one could have been a better host for me at this particular time than Mark Green.

NOTE: I have just learned that the display ad announcing the viewing times for the FLASHPOINT interview, as well as the three classified ads intended for the same purpose, have been killed by the editor of ***The Nexus***. I'm unsure at the moment what I can do about it.

The affair at UCLA, however, is a different matter. The ad for Bones has run on three successive Thursdays now. We have John Bolton on the ground to keep us connected with what does happen. Bolton is high energy, a self-starter, media savvy, and a man who can put diverse people together. He has installed a new telephone line dedicated solely to the project so that he can stay in contact with targeted journalists and radio talk show producers. I'm about to purchase my first cell phone to use when I'm traveling on the other side so that media and associates can reach me while I'm on the road. One good radio show will put ***Bones*** into the media map regionally -- while several will take us nationwide.

THE REVISIONIST

GERMAR RUDOLF TAKES OVER CODOH'S ONLINE JOURNAL

Here we have another example of the wonderful world of synchronicity, an invented category of experience meant to explain what is non-rational.

Last year as I began to lose the original geniuses who invented, grew, and maintained CODOHWeb, and later ***The Revisionist*** (for which I received all the credit), Germar Rudolf was beginning to stew about having his own journal in English. He was already the primary revisionist publisher on the continent with his quarterly "*Vierteljahreshefte fuer freie Geschichtsforschung* and many book titles. Actually, he had been stewing about an English language journal long before last year.

Anyhow, looking around at what journals were being published in English by revisionists, he decided the time had come. He approached me about taking over CODOH's ***The Revisionist***, explaining that he would keep it as an Online journal but would publish it in hard copy as well. It was not a very difficult decision for me to make. **TR** was Online only, I was going to publish ***Bones***, and once I had it to hand I was going to concentrate on getting back on radio, television, and on campus. Richard Widmann, who had created ***The Revisionist*** and edited it from the beginning, had returned to real life. It was going to be impossible for me to do it without him. Who better to give it to than Germar Rudolf? No one.

So now the first issue of the new **TR**, Germar Rudolf's ***The Revisionist: Journal for Critical Historical Inquiry*** – see the ad on page six -- is at the printers and will be available even as you have this newsletter to hand. Meanwhile, Germar and I continue to work together. He remains Webmaster for CODOH, as well as for Breakhisbones.com. He takes care of everything with dispatch and intelligence. And when he asked to be the European distributor for ***Break His Bones,*** I said sure. Who could do it any better than Germar?

AMAZON.COM

Amazon.com is the world's largest, proven, online platform for marketing and distributing books to the public. Amazon has accepted ***Break His Bones*** for distribution. Once we reach a certain level of sales, Amazon will pack and ship all orders itself, and I will be able to manage inventory flow via the Internet, just as with BookMasters. One brick at a time. One brick at a time.

THE INGRAM BOOK GROUP

Shortly after Amazon.com came on board, I noticed that the Ingram Book Group had ordered one copy of ***Bones***. Ingram is America's leading wholesaler of books to the trade – your neighborhood bookstores and most of the chains. So Ingram had decided to take a look at ***Bones***. Good news. Two weeks later Ingram ordered six copies of ***Bones***. I suppose Ingram had received at least one order for the book from a bookstore somewhere, and had found that it was a book that they should provide to the trade. Ingram's is an account that will grow monthly – in exact relation to the publicity I will create via radio, television and campus..

So now ***Bones*** is listed with Ingram, the largest trade book distributor in America, and with Amazon.com, the largest Internet book distributor in the world. All I need to do is create the story. Inform people that Bones is out there, and that it is built on the foundation of revisionist theory. That's what the work is. Create the story. I can do that.

SHORTWAVE RADIO

In **SR95** I asked for your help in identifying radio stations in your area that might be open to interviewing someone like myself. Half a dozen of you wrote giving me ideas about where I could get on the air. I noticed that most of the programs were broadcast via short wave, or on the Internet or satellite – or all three. I have done almost all my work on AM and FM stations. AM of course has the big shows and the big audiences.

Nevertheless, at this stage of the game I am going to do every interview I can get. This last week I received calls from **Sweet Liberty,** a program broadcast via short wave, the Internet and satellite from Pennsylvania, and produced and hosted by Jackie Patru. I am not familiar with her show, but from our

telephone conversation she appears to be observant, knowledgeable, and familiar with a number of radical ideas. She asked for a review copy of ***Bones*** and I was glad to send it to her.

Next I got a call from the producer of the **Pastor Rick Strawcutter** show. I recalled doing an interview with him in the early 1990s. He was in Adrian, Michigan then, on an FM station I think. I was told that he lost that show because of the controversial nature of his guests, and his own views, and had moved to short wave. He's still in Adrian, and we have an interview set for 27 January, the day that this issue of **SR** is slated to go to the printers. So I'll have to tell you about it in **SR97**.

I notice that Strawcutter now identifies himself as "Pastor" Rick Strawcutter. That wasn't so the time I did my first interview with him. As a matter of fact, many of the short wave radio programs that I have received information about appear to emphasize radical political and religious themes. It'll be interesting to talk to these people. While I have not done short wave previously, I have become aware that there are real audiences there, committed audiences. So while I am going to take Holocaust revisionism to AM and FM radio, I'm going to take the good news to short wave as well – and to all other media.

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CAN YOU HELP WITH THE RADIO PROJECT?

Both **Sweet Liberty** and the **Pastor Rick Strawcutter** programs came my way because **SR** readers took it upon themselves to contact the producers for those shows to tell them about me. I have two other interviews about to come together in Texas because of the efforts of **SR** readers. If there is a radio talk show in your neighborhood that I should appear on, tell them about me, and tell me about them, and we'll all come together, as the Beatles had it.

As I get bookings I'll inform you and other supporters in the area. Remember, pitching ***Bones*** is pitching revisionism. There's no light between the two.

STOP PRESS -- as David McCalden used to say.

I have just completed the **Pastor Rick Strawcutter** interview. I didn't think I'd have time to get it in here. Again, I learned a few things. Strawcutter told me that short wave really took off after 9/11. I wouldn't have thought of that. He thinks it has to do with the failure of mainstream media to discuss the background to the attack, and the attack itself, in an open, investigative way. On short wave you can do that. I was always aware that AM and FM talk radio were more open to controversy than the print press. No comparison.

I learned something else as well. I learned it when I did FLASHPOINT with Mark Green, but the lesson was taught me again on the Strawcutter program. When I do radio, at least for the foreseeable future, I need a crib sheet to hand detailing the major historical issues regarding the H. story that I am going to be questioned about on air. I have let a lot of that go over time, focusing on issues of intellectual freedom alone. That won't cut it with talk show hosts. I have to be ready to talk about what they want to talk about. It will be up to me to steer the back and forth to those places where I want it to go.

Anyhow, the one-hour interview went well. It will be broadcast four times today alone, and at 8pm EST **Radio Miami** will broadcast it internationally. Short wave! I have to get up to speed with it.

Your financial support is crucial at this moment. Your help with the radio project can be very productive. Please do the best you can – I'll do the best I can.

Thanks,

Bradley

FRIENDS

Smith's Report is free to those who help in any way. My primary need is for contributions. That is not going to change. Everyone who receives this issue of **SR** will continue to receive it until I discover that you are not interested, or you ask me to cancel your sub.

Those of you who I have not heard from over the past year will no longer receive **SR**.

The more help I receive, the better the chances that I will be able to help create a place in this society where an open debate on the Holocaust story, and thus the U.S./Israeli alliance, will be tolerated and (is this possible?) even encouraged. That will be the day when the ideal of intellectual freedom will once again be honored in American culture.

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